## **Glenlola Collegiate School**

2 Valentine Road, Bangor, Co Down, Northern Ireland BT20 4TH Tel: 028 9147 5340 Fax: 028 9147 5345 www.glenlolacollegiate.net info@glenlolacollegiate.bangor.ni.sch.uk

Headmaster: W E Thompson BSc MSc MEd PGCE PQH(NI)



Year 13 into 14 A2 English Literature Compulsory Summer Learning 2020

Dear Parent/Guardian,

I am writing to advise pupils who wish to continue their study of English Literature to A2 Level in late August 2020, about some important preparatory work and reading.

It is a requirement that each pupil should complete an initial reading and some research around both *King Lear* by William Shakespeare, and *The Wife of Bath's Prologue and Tale* by Geoffrey Chaucer.

- King Lear by William Shakespeare (click here).
- *The Wife of Bath's Prologue and Tale* by Geoffrey Chaucer (<u>click here</u>).

Texts can be made available from reception on request, though we would highly encourage pupils to purchase their own copies for making notes, and annotations, if they are able. Purchasing their own copies of the texts would also benefit pupils in light of the logistical issues with regards to access to shared/borrowed books that would be presented by the possibility of a blended home and school learning approach in the new term, and in light of the hygiene concerns which would also arise as a result.

There are also some good study guides available for both texts, if pupils wish to purchase their own. However, this is **not** a requirement, and copies of both can be borrowed from the library, or from the English department.

- Study and Revise: King Lear (click here).
- *Study and Revise: The Wife of Bath's Prologue and Tale* (click here).

Over the summer, pupils should also continue the work on dystopian prose begun on Google Classroom. This is in preparation for A2 Unit 3: Internal Assessment (coursework). For this, students are ultimately required to complete a 2500-word essay. The key challenge is that all students must research and write their essays independently, with very limited input from teaching staff. This coursework is assessed as twenty percent of the entire A Level and should, therefore, be taken very seriously (see the CCEA specification, pages 23-25).

With this in mind, it is imperative that pupils keep up to date with the work and deadlines set by their teacher in order to achieve their full potential in this assessment. Therefore, by the start of term, all pupils should have:

- ☐ Completed reading and annotation of *The Road* (Mrs Graham) or *The Testaments* (Mrs Patterson);
- ☐ Completed additional reading of dystopian novels recommended by the English department;
- □ Completed additional research, using the material available on Google Classroom as a starting point;
- Formulated a draft question and completed their initial plan for their coursework piece.

We hope this information will enable the pupils studying English Literature to A2 Level to be well prepared and ready for a challenging course ahead. It is worth emphasising that one of the aims of the CCEA Revised Specification for A Level is, 'to allow students to develop as discerning readers, capable of independent and critical research'. We hope that pupils will enjoy exploring the texts as much as we do.

Finally, I would like to take this opportunity to thank you for your continued support of the work of the English Department during these challenging times.

Kind regards,

Mrs E Graham

Head of English and Drama



