

Year 13 Mock Examination Revision Guidelines 2019-2020

English and Drama Department

English Literature

Unit 1 Section A: The Study of Poetry 1900-Present (1 hour)

Candidates answer **one** set question on **the poetry of Seamus Heaney and Robert Frost**.

Unit 1 Section B: The Study of Drama 1900-Present (1 hour)

Candidates answer **one of two** questions on ***A Streetcar Named Desire* by Tennessee Williams**.

To prepare for both sections of this exam, revise over the following:

- Your handouts and notes given in class;
- Exemplar material and resources;
- Essay plans created in class and for homework;
- Feedback on your more recent practice essays;
- Your research on relevant contextual and critical information.

You may also wish to use the following, which are available on the CCEA website, or by clicking the hyperlinks below:

- [AS 1 English Literature Fact File: Starting Points - Poetry 1900 - Present;](#)
- [AS 1 English Literature Fact File: Starting Points - Drama 1900 - Present;](#)
- [AS 1 English Literature eGuide Robert Frost and Seamus Heaney;](#)
- [AS 1 English Literature eGuide Williams: A Streetcar Named Desire.](#)

[See next page for Year 14]

Year 14 Mock Examination Revision Guidelines 2019-2020

English and Drama Department

English Literature

Unit 1: The Study of Shakespearean Genres (1 hour, 30 minutes)

Candidates answer **one** set question on *King Lear* by William Shakespeare.

Unit 2 Section B: Unseen Poetry (1 hour)

Candidates answer **one** set question on **an unseen poem**. On this occasion, this will take the form of a sonnet.

To prepare for both sections of this exam, revise over the following:

- Your handouts and notes given in class;
- Exemplar material and resources;
- Essay plans created in class and for homework;
- Feedback on your more recent practice essays;
- Your research on relevant contextual and critical information.

You may also wish to use the following, which are available on the CCEA website, or by clicking the hyperlinks below:

- [A2 1 English Literature Fact File: Starting Points - Shakespearean Genres;](#)
- [A2 1 English Literature eGuide Shakespeare: King Lear;](#)
- [A2 2 English Literature Fact File: Starting Points - Unseen Poetry.](#)

Theatre Studies

Component 1: *Machinal* (1 hour)

Candidates answer **one** set question on *Machinal* by Sophie Treadwell.

Component 2: *Lysistrata* (1 hour)

Candidates answer **one** set question on *Lysistrata* by Aristophanes (translated by Alan H. Sommerstein).

To prepare for both sections of this exam, revise over the following:

- Your handouts and notes given in class;
- Exemplar material and resources;
- Essay plans created in class and for homework;
- Feedback on your more recent practice essays;
- Your research on relevant contextual and critical information.