

# Year 12 Mock Examination Revision Guidelines 2019-2020

## English and Drama Department

### English Language

#### **Unit 4 Section A: Personal or Creative Writing (55 minutes)**

Candidates answer **one** question on **either** Personal Writing **or** Creative Writing.

The Personal Writing Task will ask you to write from your own experience.

The Creative Writing Task will ask you to write imaginatively. You will be provided with an image to stimulate your thinking and to help you to create a narrative.

To prepare for this section revise over the following:

- Your handouts and notes given in class, including exemplar material and resources;
- Pages 51-75 of your CCEA GCSE *English Language Workbook* also provides useful guidelines and helpful practice exercises;
- Your *Students' Guide to Literacy* and the Literacy section of your homework diary, which provide useful revision notes on punctuation and sentence structure.

You may also wish to use either or both of the following, which are available in the school library:

- The CCEA GCSE *English Language* textbook third edition (Barr, Andrews, Lendrum, Lennon and Wylie);
- The CCEA GCSE *English Language Revision Notes* book (Barr).

Also note that the [English Language Only Class](#) will have an additional Language Examination, on Unit 4 Section B: Reading Non-Fiction (24 minutes).

To prepare for this section revise over the following:

- Your handouts and notes given in class, including exemplar material and resources;
- Pages 86-96 of your CCEA GCSE *English Language Workbook* also provides useful guidelines and helpful practice exercises.

### English Literature

#### **Unit 2 The Study of Drama and Poetry (2 hours)**

Candidates answer two questions, **one** from **each** section, each lasting one hour.

#### Section A Drama - Open Book

Answer **one question** on **Acts 1 and 2** of *An Inspector Calls*. You will be given two questions to select one from.

One question will be a discussion of the dramatist's methods in relation to a character or theme.

The other question will refer you to an extract from the play and ask you to discuss the dramatist's methods in relation to how a character or theme is portrayed in this extract and elsewhere in the play.

To prepare for this question you need to revise over your notes on the first and second acts, learning quotations for evidence (you will have access to a clean copy of the text, but learning some key quotations will assist you). Focus on revision of the following:

- Main characters;
- Central themes;
- Priestley's dramatic techniques, including:
  - Use of interesting character interactions;
  - Effective plot development to create suspense and interest;
  - Effective use of language/imagery, colloquial language;
  - Use of dramatic irony;
  - Use of effective stage techniques- props, sound effects, staging.

### Section B Poetry - Open Book

Answer **one question** on **two of the four poems we have studied to date**: 'How Do I Love Thee?' by Elizabeth Barrett Browning, 'I Carry Your Heart' by EE Cummings, 'When You Are Old' by WB Yeats, and 'Remember' by Christina Rossetti.

You will be given two questions to select one from. Both questions will name one poem to be discussed in relation to the given theme and will then direct you to select another poem for comparison.

Remember you are expected to compare and contrast the poems, focusing on a given theme and examining the poets' use of poetic techniques. You will be expected to **know some context about each poem** and you must include it throughout your answer.

To prepare for this question you need to revise over your notes on the four poems, learning quotations for evidence (you will have access to a clean copy of the poems, but learning some key quotations will assist you). Focus on revision of the following for each poem:

- The central theme and message;
- The situation of the speaker;
- The form and structure, and how and why this has been used;
- The language and imagery, and how and why this has been used;
- Some relevant contextual information.

You may also wish to use the following, which are available on the CCEA and BBC websites by clicking the hyperlinks below:

- [Fact File: Unit 2 The Study of Drama and Poetry \(Section A Drama\)](#);
- [Unit 2 Section A: Student Guide to Drama](#);
- [BBC Bitesize CCEA An Inspector Calls](#).
- [Fact File: Unit 2 The Study of Drama and Poetry \(Section B Poetry\)](#);
- [Unit 2 Section B: Poetry Dos and Don'ts Student Guide](#);
- [BBC Bitesize CCEA Relationships Poetry](#);

# Drama

## **Component 3 Knowledge and Understanding of Drama (1 hour, 30 minutes)**

Candidates answer **all** questions on ***Blood Brothers*** by Willy Russell.

### Question 1

Answer **two sections**.

The first section will test your research on the historical context, and the form and style of the play.

The second section will ask you to review one design element of a live show you have seen, and apply this to your set text.

### Question 2

Answer **two sections**.

The first section will ask you to draw and label a costume sketch for a named character at a particular point in the play.

The second section will ask you to justify your ideas, referring to the play's context, and the dramatist's characterisation.

### Question 3

Answer **three sections**, all of which will be based on a named extract from the play.

The first section will ask you to draw and label a stage plan for this moment in the play.

The second section will ask you to give directorial advice to the actors involved in this scene, referring to mood, context and rehearsal ideas.

The third section will ask you to give examples of how one performance element could be used if you were playing on of the characters involved in the scene.

You may also wish to use the following, which are available on the CCEA website, or by clicking the hyperlinks below:

- [Fact File: Blood Brothers;](#)
- [Fact File: Definitions for Understanding Theatre;](#)
- [Student Guide.](#)