

# Y12 EASTER REVISION GUIDELINES

## ENGLISH LANGUAGE REVISION

- Revise over your Section A notes on Personal and Creative Writing: -
- Remember you could be asked to write in one of the following forms - see notes and handouts:-
  - a speech or talk,
  - a letter,
  - a magazine article
  - a discursive essay.
- Look over planning options: bullet points, spider diagrams, flow charts, thought trees.
- Consider good openings, middles and endings – see notes.
- Revise over engaging language devices – see notes.
- Remember to direct your writing to your intended audience.
- Revise over your Section B, Task 2 notes, notes on Comparing Literary Texts.
- Read over your feedback from previous example essays.
- Revise over your Section C notes on Reading Non-Fiction.
- Read over your feedback from previous example essays.
- Also, refer to pages 123-223 of the textbook, and pages 51-96 of the workbook for English Language.
- **Additional Resources:** - CCEA have also brought out an English Language Revision Book which is useful for extra revision. It is available on Amazon:
  - [‘My Revision Notes: CCEA GCSE English Revision’ \(CCEA Revision Guide\), Price £8.99, Author Amanda Barr.](#)

## ENGLISH LITERATURE REVISION

### ‘An Inspector Calls’

- Revise over the notes/ essays which you have completed.
- Revise over the Revision notes which you have been given on Acts 1,2 and 3. Learn some key quotations.
- **Homework:** - Take each character and draw up a revision spidergram or grid for each character for them in each act note down detail about their appearance, relationships, attitude to social class, interaction with the Inspector and closely linked their involvement with the theme of responsibility. Also make notes on Priestley’s presentation of the character with regard to dramatic techniques:- plot involvement/dramatic tension, use of language/ tone, stage directions, use of props etc.

- **Additional Resources:** - CGP 'An Inspector Calls' the Text Guide is useful for extra revision and can be ordered at [www.cgpbooks.co.uk](http://www.cgpbooks.co.uk)

### Relationships Poetry

- Take a poem a day and revise it.
- Learn your notes and **in particular the context.**
- Test yourself by trying to write out your notes with only a blank copy of the poem in front of you.
- Learn the spelling of all the key poetry terms.

Simile,	Antithesis
Metaphor,	Oxymoron
Personification,	Apostrophe
Anthropomorphism,	Caesura
Alliteration,	
Sibilance,	
Assonance,	
Colloquial language,	
Place names,	
Rhyme,	
Rhythm,	
Run on lines,	
End stopped lines,	
Sonnet,	
Stanzas,	
Blank verse,	
Epiphany/ epiphanic moment –moment of sudden revelation.	
Dialogue to inject drama,	
Tone- poet's attitude to his subject	
Tonal shift,	
Mood- effect of the poem on the reader.	

**Additional Resources:** - GCSE Practice Questions and Mark Schemes can be accessed on the CCEA website in the GCSE English Language and English Literature microsites.