

Y11 English Revision Guidelines

English Language

1 hour, 45 minute external exam

Section A: Writing for Purpose and Audience

How should your daughter prepare for this section?

- Revise all notes on this section. This should include:
 - How to plan;
 - Purpose;
 - Audience;
 - Form;
 - Openings;
 - Conclusions;
 - Persuasive devices; and
 - Rebuffing counter arguments.
- Read and take under consideration the feedback given in previous essays.
- Also, refer to pages 1-24 of the textbook, and pages 1-20 of the workbook for English Language.

Section B: Reading to Access Non-Fiction

How should your daughter prepare for this section?

- Revise all notes on this section. This should include:
 - Key terms to use;
 - Key linguistic devices to look out for;
 - Sentence structure;
 - How to approach Task 2; and
 - How to approach Task 3.
- Read and take under consideration the feedback given in previous essays.
- Also, refer to pages 24-43 of the textbook, and pages 21-35 of the workbook for English Language.

Section C: Reading Media Texts

How should your daughter prepare for this section?

- Revise all notes on this section. This should include:
 - Key terms to use;
 - Key linguistic devices to look out for;
 - Analysing colour, image and layout;
 - Key presentational devices to look out for;
 - Sentence structure;
 - How to approach Task 4; and
 - How to approach Task 5.
- Read and take under consideration the feedback given in previous essays.
- Also, refer to pages 44-56 of the textbook, and pages 36-50 of the workbook for English Language.

English Literature

1 hour, 45 minute external exam

1 hour essay on *Of Mice and Men* (closed book)

45 minute essay on an unseen piece of nineteenth century prose

Section A: *Of Mice and Men*

How should your daughter prepare for this section?

- Read over and revise all notes on characters and themes in *Of Mice and Men*.
- Read and take under consideration the feedback given in previous essays.
- Write some extra notes under the following headings for the main characters:-
 1. What does the writer tell us about the character's role in the plot?
 2. What does the writer tell you about the character's physical appearance?
 3. What does the writer show you about the character from their interactions and relationships with others?
 4. Is your character linked by the writer to a particular theme and how does this develop?
 5. Can you learn about three quotations for each character and linked to these headings?
- Write some notes on the novel's main themes which have been discussed in class. This table may help.

Theme	Key Incident	Useful words/phrases	Characters	Settings

Section B: Unseen Prose

How should your daughter prepare for this section?

- Read over and revise all notes on Unseen Prose.
- Read and take under consideration the feedback given in previous essays.