

YEAR 12 MOCK REVISION GUIDELINES

ENGLISH LANGUAGE

Unit 4 Section A: Personal or Creative Writing

Section A -55 minutes.

Candidates answer **one** question on **either** Personal Writing **or** Creative Writing.

The Personal Writing Task will ask you to write from your own experience.

The Creative Writing Task will ask you to write imaginatively. You will be provided with an image to stimulate your thinking and to help you to create a narrative.

To prepare for this section revise over the following:-

- Your handouts and notes based on the CCEA GCSE English Language textbook third edition (Barr, Andrews, Lendrum, Lennon and Wylie);
- Exemplar material and resources;
- P 51-75 of your CCEA GCSE English Language Workbook also provides useful guidelines and helpful practice exercises.
- Students Guide to Literacy and the Literacy Section of your homework diary provides useful revision notes on punctuation and sentence structure.

ENGLISH LITERATURE

Unit 2 The Study of Drama and Poetry 2 hours

Answer two questions- one from each section.

Section A Drama – 1 hour **Open Book**

Answer **one question** on **Act 1** of 'An Inspector Calls'. You will be given two questions to select one from.

One question will be a discussion of the dramatist's methods in relation to a character or theme.

The other question will refer you to an extract from the play and ask you to discuss the dramatist's methods in relation to how a character or theme is portrayed in this extract and elsewhere in the play.

To prepare for this question you need to revise over your notes on the first act learning some quotations for evidence (you will have access to a clean copy of the text, but learning some key quotations will assist you). Focus on revision of the following :-

- Main characters;
 - Central themes;
 - Priestley's dramatic technique:-
 - Use of interesting character interactions;
 - Effective plot development- to create suspense and interest;
 - Effective use of language/imagery, colloquial language;
 - Use of dramatic irony;
 - Use of effective stage techniques- props, sound effects, staging.
- We advise you to refer to the power point, indicated below on the CCEA website for further revision guidance:-

https://www.rewardinglearning.org.uk/microsites/english_literature/revised_gcse/index.asp

[Unit 2 Section A Student Guide to Drama](#)

Section B Poetry – 1 hour Theme- Relationships. Open Book

Answer one question, you will have a choice of two.

Both questions will name one poem to be discussed in relation to the given theme and will then direct you to select another poem out of the four (named below) which we have studied for comparison.

You should revise over the following poems for the Mock:-

- ‘How Do I Love Thee?’ by E.B. Browning, ‘I Carry Your Heart’ by EE Cummings, ‘When You Are Old’ by W.B. Yeats and ‘Remember’ by C Rossetti.

Remember you are expected to compare and contrast the poems, focusing on a given theme and examining the poets’ use of poetic techniques. You will be expected to **know some context about each poem** and you must include it in your answer.

Guidelines

Although the questions on the paper do not give you bullet points to structure your answer it would be useful **to learn these bullet points** to enable you to plan and write up your comparative answer in an orderly manner:-

- What are the poems’ titles and poets and what has each poet written about in relation to the question? Do you have some relevant contextual information which you can add in her about the poets and their poems?
- What do you learn about the thoughts and feelings of each speaker in relation to the question? Can you make any comparisons? (Refer to tone, tonal shifts and mood).
- How has each poet used language to convey these thoughts and feelings in relation to the question?

Can you comment on visual images that are created? (Refer to similes, metaphors, personification etc). Can you make any comparisons between poems?

Can you comment on aural (sound effects) Refer to appeal to senses, repetition, alliteration, assonance, sibilance. Can you make any comparisons between poems?

Can you comment on how the structure reinforces meaning and effects? Refer to stanza structure, and number, end stopped and run on lines, rhyme rhythm and how all these add to the poem. Can you make any comparisons between poems?

- Give your personal preference with an explanation, linked to the title.

Further reading on the CCEA website:-

[GCSE English Literature - Fact File: Unit 2 The Study of Drama and Poetry \(Section A Drama\)](#)

[GCSE English Literature - Fact File: Unit 2 The Study of Drama and Poetry \(Section B Poetry\)](#)