

## **YEAR 12 MOCK REVISION GUIDELINES**

### **ENGLISH LANGUAGE**

#### **Unit 2 Functional Writing and Reading Non- Fiction- 1hr 30 mins 1 Paper**

##### **Section A Tests your Functional Writing skills – spend 45 mins on this section.**

To prepare for this section revise over the following:-

- Discursive essay writing;
- Speech or talk;
- Magazine article;
- Letter.

You will be asked to write an organised, appropriate and interesting response to the topic.

You will be asked to consider other viewpoints and **give your opinion**. You are not expected to use all the stimulus material. The important element is giving your opinion on the topic and backing it up with relevant detail.

Refer to your notes for revision based on the CCEA English Language textbook.

##### **Section B Tests your Non-Fiction Reading skills - spend 45 mins on this section.**

- You will be asked to read and provide a written analysis of a piece of persuasive writing eg newspaper or magazine article or a brochure or pamphlet.

1. You will be expected to comment on the style (eg personal, informative, persuasive) and tone of the writing (eg lively, serious, varied, mocking/satirical informative) and give evidence from the passage
2. You will be expected to comment on the use made of fact and opinion ( eg statistics v personal opinion;
3. You will be expected to comment on the effect of words and phrases (eg use of metaphors, similes, repetition, alliteration etc);
4. You will be expected to comment on the use of sentence structure and paragraphing to sustain interest. (eg length of paras, length of sentences and their structures and the effects created).
5. Write up your answer in paragraphs and respond to all the bullet points.

Refer to your revision notes.

We would also recommend that you access [the CCEA GCSE English Language Resource Booklet](#) which can be located on the CCEA English Language microsite in Support Materials. It has some useful guidelines and valuable exemplar material which is worth reading over. Also refer to the Student Guide to Literacy for revision of punctuation and sentence structure.

## **ENGLISH LITERATURE**

### **Unit 2 The Study of Drama and Poetry 2 hours**

**Answer three questions- one from each section.**

Section A Drama -45 mins **Open Book**

Answer **one question** on **Act 1** of ‘An Inspector Calls’.

You will get a choice of two questions on each text and you should answer one. One question will be based on an extract which you will refer to in the first part of your answer and then you will be expected to refer to the rest of the first Act in the second part of your answer.

Both questions will focus on how the character or theme is **presented** by the dramatist, so you must be aware of this aspect of the play.

To prepare for this question you need to revise the first act learning some quotations for evidence (you will have access to a clean copy of the text, but learning some key quotations will assist you) :-

- Main characters;
- Central themes;
- Priestley’s dramatic technique:-
  - Use of interesting character interactions;
  - Effective plot development- to create suspense and interest;
  - Effective use of language/imagery, colloquial language;
  - Use of dramatic irony;
  - Use of effective stage techniques- props, sound effects, staging.

**Section B Poetry – 45 mins Themes- Nature and War. Open Book**

**Answer one question**, you will have a choice of two.

The first question will name the two poems to be compared in relation to the chosen theme.

The second question will name one poem in relation to the given theme and will then direct you to one of the Lists of poems either C or D to make your own choice.

- You should revise over the following poems for the Mock:-

‘Death of a Naturalist’ S Heaney and ‘The Badger’ J Claire , ‘Attack’ S Sassoon and ‘The Battle’ L Simpson. Refer to all your notes.

Remember you are expected to compare and contrast the poems, focusing on a given theme and examining the poets’ use of poetic techniques. You will be expected to **know some context about each poem** and you must include it in your answer.

## Guidelines

Although the questions on the Higher Tier paper do not give you bullet points to structure your answer it would be useful **to learn these bullet points** to enable you to plan and write up your comparative answer in an orderly manner:-

- What are the poems' titles and poets and what has each poet written about in relation to the question? Do you have some relevant contextual information which you can add in here about the poets and their poems?
- What do you learn about the thoughts and feelings of each speaker in relation to the question? Can you make any comparisons? (Refer to tone, tonal shifts and mood).
- How has each poet used language to convey these thoughts and feelings in relation to the question?

Can you comment on visual images that are created?(Refer to similes, metaphors, personification etc). Can you make any comparisons between poems?

Can you comment on aural (sound effects) Refer to appeal to senses, repetition, alliteration, assonance, sibilance. Can you make any comparisons between poems?

Can you comment on how the structure reinforces meaning and effects? Refer to stanza structure, and number, end stopped and run on lines, rhyme rhythm and how all these add to the poem. Can you make any comparisons between poems?

- Give your personal preference with an explanation, linked to the title.

## **SECTION C – Unseen Poem – 30 mins**

You will be given a poem which you have not studied and you will be asked to write about it.

You will be given a fairly general question asking you to outline what the poet is writing about and asking you to comment on how he uses language to convey his thoughts and feelings.

Once again use **the bullet points which you have learnt off for Section A to shape your answer here**. You must write a detailed answer of at least 6-8 paragraphs covering the points outlined above and using quotations from the poem as evidence.